

INTERNATIONAL SAMBO FEDERATION

FIAS TV Guidelines



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1. Definitions, used in the current Guidelines

FIAS means the International SAMBO Federation (Federation Internationale de SAMBO), the non-governmental non-commercial organization in charge of development of SAMBO worldwide.

FIAS official competitions:

- World Championship (men, women, combat)
- World Championship (juniors, youth)
- Team World Cup
- World Cup stages
- Continental Championship (men, women, combat)
- International «A» Category Tournament
- International «B» Category Tournament
- World Championship Master

Host Broadcaster means the company which have signed a contract with the Organizers and FIAS to provide the International Signal. The Host Broadcaster shall conform to the FIAS requirements.

International TV and Radio Signal (ITVR-signal) means the international TV signal (picture and sound) and the international radio signal to be produced by the Host Broadcaster. The ITVR-signal is a TV picture received live in local TV standard according to the relevant specifications of the International Telecommunication Union (ITU) with the necessary related relevant background sound and effects (international TV sound)

Organizing Committee means the committee responsible for planning and holding of the competition, including provision of necessary infrastructure and on-site services.

International Broadcast Centre means the centre for all TV and radio broadcasting work and the headquarters for international broadcasting companies

AIPS means the International Sports Press Association (Association Internationale de la Presse Sportive).

RightHolders means the broadcasting companies that have signed the agreement with the FIAS to purchase the broadcasting rights for SAMBO competitions.

Non-Right Holders (ENG) means broadcasting companies that have not signed the agreement with the FIAS to purchase the broadcasting rights for the SAMBO competition.

2. Broadcasting and Redistribution Rights

The FIAS holds all broadcasting and redistribution rights pertaining to the FIAS official competitions. The FIAS is the only body authorized to hold negotiations related to the TV rights and sign contracts pertaining to those rights. A TV contract is only valid if it is signed by the FIAS, the Host Broadcaster and the national federation that organizes the event. The guarantees of TV coverage, production and distribution of the TV signal shall be substantiated by the national federation that organizes the event and the Host Broadcaster. The TV coverage of the event, production and distribution of the International Signal shall be free of charge for FIAS.

3. Coverage of FIAS events

3.1. The Organizing Committee is responsible to providing venues, technical facilities, services and fulfilling other conditions specified in the agreement between the FIAS, the Host Broadcaster and the Organizing Committee.

3.2. All such venues, technical facilities, services and general infrastructure, as well as fulfilment of other requirements by the broadcasting companies for their use shall be provided by the Organizing Committee free of charge to the Host Broadcaster and/or the Rights Holders.

3.3. Some services and equipment shall be included into the Rate Card for Broadcasting with the relevant price information. All published rates must be pre-approved by the FIAS in writing

4. Responsibilities of the sides

4.1 Responsibilities of the Organizing Committee

The Organizing Committee shall be responsible for providing, together with the Host Broadcaster, of venues, technical facilities, services and fulfilment of requirements as well as providing entire infrastructure at the venue, including space, partitions, lightning, electric power with backup sources, platforms for cameras, commentary positions and general services such as accommodation, accreditation, transportation, information and so on.

4.2. Responsibilities of the Host Broadcaster

4.2.1. The Host Broadcaster supply, installation and operation of TV and radio equipment as well as provision, in close cooperation with service providers or telecommunication companies, necessary networks for transmitting the ITVR-signals.

4.2.2. The Host Broadcaster responsible for construction, equipping and operation of technical areas, as well as general coordination of all services for the Rights Holders, including services, provided by the Organizing Committee.

4.3. Responsibilities of The Rights Holders

The Rights Holders shall be responsible for reimbursement of construction and equipping costs of their zones in the International Broadcast Centre and at the sports venue, as well as costs of national or international networks required for their work

5. Conditions of holding the event pertaining to the TV coverage

5.1. The quality of the signal shall be in accordance with the international signal and consist of picture and sound, fully in accordance with the international TV standards for multi-camera coverage. If a producer, who wants to be the Host Broadcaster, would like to cover the FIAS event in the host country, the FIAS or its agent should provide the national federation that organizes the event with special requirements.

5.2. The signal shall include preliminary and consolatory bouts, semi-finals, finals and award ceremonies in all categories.

Broadcasting companies that bought broadcasting rights from the FIAS or FIAS agents performing a contract have a right to broadcast the event within one year after its dates.

6. Broadcasting companies

Broadcasting companies belongs to the following categories:

1. RightHolders
2. Host Broadcaster
3. Non-Rights Holders

Within each of these items the following categories are recognized:

1. Top echelon
2. Cameramen and technicians
3. Service personnel

7. The ITVR-signals

7.1 General provisions about The ITVR-signals

7.1.1. The ITVR-signals shall be entirely electronic and shall include titling, timing, slow motion replays, main TV graphics, such as names of athletes, country abbreviations as per the FIAS classification, results. Graphics and text shall be in English. All broadcasting shall be carried out using a regular set of cameras and shall be, in its overall technical quality, width and scope of live broadcast, at least equivalent to the ITVR-signals from the previous edition of the previous similar event.

7.1.2. The Broadcaster shall set up and operate at the venue all equipment necessary for production of the ITVR-signals. The state-of-art equipment and technical standards shall be applied in order to ensure high quality and novelty of the broadcast.

7.1.3. Necessary planning and usage of graphics, style of delivery, date and time and their presentation on the screen etc. shall be a subject of direct control from the Broadcaster. Layout of graphics should be easy to read and understand, have a good style and be in accordance with the usual FIAS TV graphics

7.1.4. The International radio (audio) signal, shall be generated by the Host Broadcaster, must consist of background sound signal (international sound) that shall be delivered independent of the international TV audio signal. Its broadcast shall begin at least 30 minutes before and continue until at least 30 minutes after the conclusion of the event.

7.1.5. The ITVR-signal shall be protected by copyright in the name of the FIAS «[year]©International Sambo Federation. All right reserved.» and/or as required by the FIAS.

7.1.6. At the conclusion of the event a control sample of all ITVR-signals shall be presented by the Host Broadcaster to the FIAS at the expense of the Organizing Committee. Standards of medium and requirements for the recording shall be agreed upon by the Organizing Committee and the FIAS.

7.2 Distribution of the ITVR-signals to the Rights Holders

Both radio- and TV ITVR-signals duly monitored and, if necessary, corrected, shall be transmitted free of charge by the Host Broadcaster from the competition venue to the corresponding compartments of the Rights Holders

8. General telecommunications

8.1. The Organizing Committee, through the Host Broadcaster, must ensure that the Rights Holders are provided, at the position of their choice at the sports venue, with the sufficient number of items, phone systems, including phones, lines, sockets and internal cables. It shall be possible to make local, national and international calls from those phones. In addition to an option of using regular phone lines the Host Broadcaster shall also provide options of using fax lines, integrated service digital network, wireless internet access (Wi-Fi) and other digital communication services, such as cellular communication.

8.2. Number and positioning of cameras shall ensure the best quality of the “picture” from a sambo competition.

8.3. The Rights Holders shall also have an option of installing inside the competition venue, at their own expense, their own facilities for organizing unilateral broadcasting.

8.4. Every venue shall also have a sufficient number of camera platforms for the non-rights holding companies’ cameras.

To meet the requirements of the Rights Holders a sufficient number of commentary positions shall be created in the competition hall.

8.5. The Host Broadcaster shall coordinate the positions of TV cameras with the FIAS PR and Marketing Department.

9. General facilities and services to be provided by the Organizing Committee to representatives of accredited media organizations

The Organizing Committee shall provide the media with general facilities and services, including, but not limited to:

- convenient and comfortable accommodation at the optimal rates in the hotel located near the place of the Competition
- functioning and efficient transportation network for media, connecting the hotel and competition venue, as well as comprehensive services concerning transportation to and from the airport

- telecommunications, according to the AIPS requirements
- fast, efficient and reliable information services
- media accreditation allowing unhindered and secure access for the Rights Holders' personnel as well as for written press and photographers
- in addition to the accreditation, other means of regulating media access, such as tickets, passes, arm bands or worn on breast numbers shall be employed if required by circumstances
- sufficient parking space for the Host Broadcaster and the Rights Holders that shall be distributed and managed by the Host Broadcaster. In addition a space shall be reserved near entrances of all venues for personnel of the "ENG" (the non-rights holders) broadcast companies to disembark
- assistance with custom procedures and guarantees of duty-free import and export of media equipment
- general media support, including: assistance in hiring local personnel; medical services and accident insurance; car rental; ticket service for executive and non-working personnel
- security, coordination of frequencies, logistical support and other equipment and services that be required by the media to carry out their functions

10. General services for providing broadcasts at SAMBO competitions

The broadcasting zone shall be organized at the competition venue that will hold technical facilities of the Host Broadcaster and, within a reasonable limit, production facilities of broadcasting companies working in unilateral mode. The broadcasting zone shall also contain electrical power supply, including emergency backup supply and other equipment and services, including:

- Those related to Host Broadcaster activities: office areas, food services, storage, generator and recreational rooms
- Those related to Host Broadcaster activities: mobile technical, production and other equipment, including technical organizational centre that provides coupling of all video and audio equipment to the production equipment working in unilateral mode
- Mobile technical facilities, production vehicles and vans with office areas for the Rights Holders
- Proper fencing, lighting, security and sanitary and hygienic equipment

11. Placement of cameras

At each venue the Organizing Committee shall set aside spaces for placing digital cameras that will generate the ITVR-signals. The number and placement of cameras shall ensure the best view of the FIAS event. The cameras view shall be unhindered by either stationary or mobile obstacles. The Organizing Committee is responsible for construction of all camera platforms that shall be vibration-stable and durable under all weather conditions

Every venue shall also have sufficient number of camera platforms for cameras of "ENG" companies (the non-rights holders).

12. International Broadcast Centre

12.1. International Broadcast Centre is a TV and radio broadcasting complex, whose design and equipment is the responsibility of the Host Broadcaster. In the Broadcast Centre the Host Broadcaster receives and distributes the ITVR-signals generated at the venues. All telecommunication broadcast means, dedicated to both reception and distribution of the signals, shall be concentrated at this spot. The Broadcast Centre is also intended for the Rights Holders accommodation and shall provide them, according to their needs, with various broadcasting equipment, equipped zones and basic services that would allow them to prepare and transmit the TV and radio coverage of SAMBO competitions

12.2. General services in the International Broadcast Centre are presented by the Organizing Committee together with the Host Broadcaster in accordance to the agreements signed with the Rights Holders

13. Commentary positions

13.1. To accommodate requirements of the Rights Holders sufficient number of commentary positions must be organized in the competition hall.

13.2. These positions shall provide excellent view of the field of play and the most important information sources, such as the scoreboard(s).

13.3. Every position shall be at least 2m x 2m with three adjacent seats and each position shall be separated from the next ones with Plexiglas or plastic partitions.

13.4. Every position shall be equipped with a table large enough for a commentator's console and a TV monitor for receiving close-circuit (or local) TV signal, appropriate sockets and connections for phones and portable computers. For more comprehensive coverage of the event additional information displays and/or TV monitors may be used.

13.5. The area inside the venue, reserved for the commentators, shall be isolated from general public and be located within the common media zone. It shall have its own access points. Wherever possible this zone shall be located next to the media tribune and the mixed zones.

13.6. The commentary positions are booked by the Rights Holders for the duration of the competition at the certain venues.

13.7. Special commentary positions with live broadcast cameras for commentators may be organized behind the commentary positions' zones. The usage of such positions (access, lighting) shall not interfere with regular commentators' work.

13.8. The price of a commentary position must conform to the price of the position at the previous SAMBO Championships and must be listed in Rate Card for broadcasting.

13.9. The venue shall have the dedicated room for managing commentary positions, located right next to the commentary positions. All commentary equipment, cables and facilities for close-circuit TV shall be connected to the Room for actual management of the commentary positions from the Room.

13.10. The Organizing Committee shall provide free beverages for the commentary positions.

14. Observation positions

The radio and TV commentators shall be allowed to occupy observation positions in the media zone next to commentary positions for work purposes.

The number of observation positions at each venue shall be in accordance with the number of positions at the previous similar event. The observation positions are free of charge.

15. Lightning

Lightning of all competition venues for TV and photo media purposes shall be of the highest quality.

Special attention shall be paid to adjustment of colour temperatures at the venues, where both natural and artificial light sources would be used.

In all media zones the Organizing Committee shall provide lightning in accordance with the AIPS requirements.

15.1. General principles

- Lightning intensity (measured in vertical plane in any part of the field of play) shall be at least 1400 lux
- Ratio of maximum to minimum shall not exceed 1.5:1
- Ratio of average lightning values in horizontal and vertical planes shall not exceed 2:1
- Minimal ratio of lightning values in vertical plane between the field of play and the stands shall be 4:1
- Constant colour temperature (i.e. 5600°K) from all sources
- Colour rendering index from all sources shall be above 90
- Positions shall be approved by the relevant FIAS delegates and the Host Broadcaster
- There shall be no glares from athletes, camera or commentators

16. Information services

16.1. The following minimal information shall be provided to the media at the sports venue used for a SAMBO competition:

- competition schedule
- start lists
- timely competition results
- general information

16.2. Information shall be distributed in printed form, as well as through INFO system, real-time display systems and/or remote Commentary Information Systems (CIS), and local close-circuit television. The main format of information distribution across all broadcasting zones at the sports venues is printouts. In the venue's Media Centres the INFO system terminals shall be set up and timely results from the mixed zone shall, if necessary, be transmitted through one of the close-circuit TV channels.

16.3. In addition all commentary positions and other broadcasting areas at the sports venues and in the press centres shall be connected to the special Commentary Information System (CIS).

16.4. The Organizing Committee shall ensure that all broadcasters are provided with remote access from their countries to the Commentary Information System (CIS) services or any other course data on results and other information (source of increased capacity). Rates are subject to the FIAS approval.

16.5. Regarding the TV graphics, the Host Broadcaster shall provide presentation of results and time stamps both at the venues and in the press centre. This service is essential for generation of the ITVR-signals, therefore during test events it is necessary to meticulously check synchronisation of results presentation system performance with visual representation of time system and character emitters used by the Host Broadcaster. The Organizing Committee shall provide emergency backup sources powerful enough to ensure fail-safe performance of these systems in case of power failures.

17. Host Broadcaster Facilities

17.1. The Host Broadcaster must develop, install and operate facilities necessary for:

- transmission of the ITVR-signals for the Rights Holders
- recording of the ITVR-signals for the purpose of archiving and production of samples
- production purposes of both radio and TV coverage, required by the Rights Holders for sporadic or constant use during the competition

Facilities, which the Host Broadcaster shall provide in the International Broadcast Centre are listed below:

The ITVR-signal shall be delivered with proper labelling to the Rights Holders located in the

International Broadcast Centre.

17.2. The Broadcast Management Centre shall be equipped with necessary facilities for monitoring, labelling and broadcast of outgoing TV and radio program to telecommunication companies or service operators, which will then broadcast them worldwide. The coordination of such broadcasts on behalf of the Rights Holders is the responsibility of the Host Broadcaster.

17.3. Those facilities include video recorders, installed in recording studios, editing rooms and rooms for final editing for the following purposes:

- recording and registration of all incoming ITVR-signals for creation of archive of all material recorded during a SAMBO competition that shall be left to the FIAS after the conclusion of the competition
- editing of all incoming material
- editing of material, recorded by the “ENG” broadcasting companies (the non-rights holders) for preparation of daily reviews of the events that were not broadcasted live.

17.4. These facilities shall be installed and operated by the Host Broadcaster for those Rights Holders who do not have permanent facilities or those who are not capable of handling peak workloads. They shall be available for fixed periods of time and charged according for the Rate Card for broadcasting.

17.5. Quantities of equipment and line personnel shall be adjusted in accordance to the requirements, however, in principle, it should be estimated taking into account at least the following:

- non-complex means of editing video material
- booths for off-tube commentary to ensure a possibility of commentary on epy events broadcasted live, as well as daily overviews of some events. These booths shall be equipped in the same manner as the commentary positions at the venues and shall be connected to the close-circuit TV in the press centre
- standing positions
- magnetic tape readers

This service, that may be connected to the Broadcast Management and Signal Distribution Centre, shall allow connection of the commentary networks at the venues to the Rights Holders in the Press Centre or directly to the target countries, and the Rights Holders access to international lines. In addition to a possibility of observation, a certain degree of flexibility is expected in respect to connection of backup chains or commentary positions.

18. Rights Holders Facilities

18.1. Technical facilities, described above, shall be provided and operated by the Host Broadcaster and are necessary for all Rights Holders.

18.2. For the majority of the Rights Holders the coverage of SAMBO competitions will be based almost exclusively on the ITVR-signals generated by the Host Broadcaster at the competition venue. Some may from time to time add materials, recorded in unilateral format. Many of those Rights Holders will use programs prepared by the Broadcasters' Unions that will work in the International Broadcast Centre and add national commentary to these programs. Therefore the Unions shall have their own production and broadcast zones in the International Broadcast Centre and the Unions will also coordinate office spaces for their members

18.3. The TV companies that prepare a custom programming will, in addition to the facilities at the venue, require production space and facilities in the Press Centre. Some of those facilities may be quite complex, such as, for example, studios, recording and editing equipment etc.

18.4. It is insufficient for the radio companies that plan large volumes of SAMBO competition coverage to have commentary positions at all venues and these companies will, as a rule, require

radio studios in the International Broadcast Centre for preparation of their national programs. Such studios may vary from simple offices with line termination equipment and basic equipment to production and technical areas with complex editing and commutating equipment.

18.5. The Host Broadcaster shall estimate and meet, in coordinate way, the requirements for spaces in the International Broadcast Centre, supplying necessary partitions, electric power, air-conditioning, cable etc. In addition the Host Broadcaster shall, if required, be able to plan and organize the delivery, set up and maintain the equipment. The costs of construction and equipping of such unilateral zones shall fall on the Rights Holders, however the Host Broadcaster shall do its best to ensure that the expenses are as low as possible.

18.6. As a rule, the Rights Holders shall be capable of adding to those services on their own, unless stated otherwise, by their own facilities (such as through organization of catering and transportation services), except for telecommunication, broadcasting and commentary equipment/systems that shall be provided by the Hosts Broadcaster.

19. General facilities and services

The facilities and services required for efficient operation of the International Broadcast Centre shall be provided by the Organizing Committee of the event.

19.1. General facilities and services are:

19.1.1. Information and Enquiry Bureau in the International Broadcast Centre is responsible for providing the Rights Holders with information services, including organization of daily briefings, making it possible for Bureau to provide information about last day's activities, distribution of the Press Centre News and ensuring operation of the information channels on close-circuit television.

19.1.2. Multi-channel close-circuit television is required for broadcasting of the events and material prepared by studios that should be available both in offices and in technical areas.

19.1.3. Sufficient number of channels is required for simultaneous broadcasts of such signals. Some of the channels will transmit signals into close-circuit chain (cable or airborne) that would allow watching the materials elsewhere.

19.1.4. In addition the close-circuit TV, including those able to broadcast the ITVR-signals, shall be available in the hotel.

19.1.5. Terminating equipment for radio and TV networks shall be installed by the Rights Holders or telecommunication companies. The telecommunications of both broadcast and general character, required by the Rights Holders, shall be provided by the Host Broadcaster.

19.1.6. Internal automatic switching systems (those that enable internal calls) with connection to public network, with extension numbers for production, technical and office zones shall also be provided by the Host Broadcaster.

19.1.7. The Rights Holders shall be able to choose their international telecommunication operators.

19.1.8. It is important to have at the venues a fast and efficient system for distributing information, related to the competition (such as start lists, results, etc.), to all offices, studios and off-tube booths.

19.1.8. In addition, some Rights Holders may demand to install the INFO and CIS systems terminating equipment in their production zones.

19.1.9. In the Press Centre common areas INFO and CIS terminals will be installed for general access.

19.1.10. Every Rights Holder shall be provided with a dedicated correspondence box in the Press Centre.

19.1.11. The Press Centre shall provide fully furnished and technically equipped offices (with working and writing tables, chairs, lamps, office supply, etc).

19.1.12. A special news agency, a part of the Host Broadcaster company, shall provide access to the news for all world news agencies and other "ENR" broadcast companies (non-rights holders).

19.1.13. The Organizing Committee shall also arrange in the International Broadcast Centre a transportations service, first aid service, clearing and maintenance service, etc.

19.1.14. The price of food shall be similar to the regular prices in the city. The Rights Holders shall be allowed to bring food and beverages to their own private areas in the International Broadcast Centre.



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